

Partitur

Berg Bier Lied

Manfred Walter

♩ = 105

A

Flöte 1/2
f *mp*

Klarinette 1
f *mp*

Klarinette 2
f *mp*

Klarinette 3
f *mp*

Altsaxophon 1/2
f *1. x tacet* *p*

Tenorsaxophon
f *2. x tacet* *p*

Baritonsaxophon
f *p*

Trompete 1/2
f *1. x tacet* *p*

Flügelhorn 1/2
f *p*

Horn 1/2
f *p*

Posaune 1
f *p*

Posaune 2
f *p*

Posaune 3
f *2. x tacet* *p*

Tenorhorn 1/2
f *p*

Tuba 1/2
f *p*

Glockenspiel
mp *mp*

Gesang

Kleine Trommel
Rimshot *f* *p*

Große Trommel und Becken
Solo *f* *p*

This page of a musical score is for a large ensemble, including parts for Flute (Fl.), Clarinets (Klar. 1, 2, 3), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Trumpet (Trp.), Horns (Flhrn., Hrn.), Trombones (Pos. 1, 2, 3), Trombone (Thrn.), Tubist (Tub.), Glockenspiel (Glock.), Gong (Gsg.), Klarnett (Kl. Tr.), and Grand Drum (Gr. Tr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 7. The Flute part features a melodic line with a forte (*f*) dynamic marking. The Clarinet parts have similar melodic lines, also marked *f*. The Alto Saxophone part has a melodic line with a forte (*f*) dynamic and a "play" marking. The Tenor Saxophone part has a melodic line with a forte (*f*) dynamic and a "play 3" marking. The Baritone Saxophone part has a melodic line with a forte (*f*) dynamic. The Trumpet part has a melodic line with a forte (*f*) dynamic and a "Solo" marking. The Horns part has a melodic line with a forte (*f*) dynamic and a "play 3" marking. The Trombone parts have melodic lines with a forte (*f*) dynamic. The Trombone part has a melodic line with a forte (*f*) dynamic and a "play 3" marking. The Tubist part has a melodic line with a forte (*f*) dynamic. The Glockenspiel part has a melodic line with a forte (*f*) dynamic and a "3" marking. The Gong part has a melodic line with a forte (*f*) dynamic. The Klarnett part has a melodic line with a forte (*f*) dynamic. The Grand Drum part has a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *play*. It also includes first ending brackets (1.) and repeat signs. The page ends at measure 10.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at rehearsal mark B and C. Dynamic: *mp*.
- Klar. 1 (Clarinet 1):** Part 1. Dynamic: *mp*.
- Klar. 2 (Clarinet 2):** Part 1. Dynamic: *mp*.
- Klar. 3 (Clarinet 3):** Part 1. Dynamic: *mp*.
- Altsax. (Alto Saxophone):** Part 1. Dynamic: *mp*.
- Tensax. (Tenor Saxophone):** Part 1. Dynamic: *mp*.
- Barsax. (Baritone Saxophone):** Part 1. Dynamic: *mp*.
- Trp. (Trumpet):** Part 1. Dynamic: *mp*.
- Fihm. (F Horn):** Part 1. Dynamic: *mp*.
- Hrn. (Horn):** Part 1. Dynamic: *p*.
- Pos. 1 (Poson):** Part 1. Dynamic: *p*.
- Pos. 2 (Poson):** Part 1. Dynamic: *p*.
- Pos. 3 (Poson):** Part 1. Dynamic: *p*.
- Thrn. (Trombone):** Part 1. Dynamic: *p*. Includes the instruction "2. x tacet".
- Tub. (Tuba):** Part 1. Dynamic: *mp*.
- Glock. (Glockenspiel):** Part 1. Dynamic: *mp*.
- Gsg. (Gong):** Part 1. Dynamic: *mp*.
- Kl. Tr. (Klein Trommel):** Part 1. Dynamic: *p*.
- Gr. Tr. (Groß Trommel):** Part 1. Dynamic: *p*.

The score includes rehearsal marks B and C, and various dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is written in a key signature of two flats and a common time signature.

22
Fl.
Klar. 1
Klar. 2
Klar. 3
Altsax.
Tensax.
Barsax.
Trp.
Flhrn.
Hrn.
Pos. 1
Pos. 2
Pos. 3
Thrn.
Tub.
Glock.
Gsg.
Kl. Tr.
Gr. Tr.

f
play
8
3
f
play
f
3
f
3

28

Fl.

f

mf

TRIO

mf

tr

Klar. 1

f

mf

Klar. 2

f

mf

tr

Klar. 3

f

mf

tr

Altsax.

Tensax.

f

Barsax.

f

Trp.

28

Flhrn.

Hrn.

f

Pos. 1

f

Pos. 2

f

Pos. 3

f

Thrn.

f

Tub.

f

Glock.

28

Gsg.

28

Kl. Tr.

f

f

Gr. Tr.

f

f

D

Musical score for various instruments including Fl., Klar. 1, Klar. 2, Klar. 3, Altsax., Tensax., Barsax., Trp., Fhorn., Horn., Pos. 1, Pos. 2, Pos. 3, Thrn., Tub., Glock., Gsg., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *p* and *tacet*.

36
 1. En Berg an der Do - nau, do stoh - a Brau - er - ei, die braut so fei - ne Bier - la, duad a gua - de Sa - cha
 2. Bua - ba ond dia Mä - la, dia sitz - et eng bei - nand, em Arm ihr Schätz - le, a Berg Bier en der

43

Fl.

Klar. 1

Klar. 2

Klar. 3

Altsax. *play*

Tensax.

Barsax.

Trp.

Fhörn. *play*

Hrn.

Pos. 1

Pos. 2

Pos. 3

Thrn. *play*

Tub.

Glock.

Gsg.

43

43

43

Kl. Tr.

Gr. Tr.

nei Hand. Und O - ber - land ond vom Un - ter - land, von der Alb ond Do - nau - tal. mir fesch - tet gern, des ischt a Fraid und Glück - see - lig lie - get mir em Bett ond

The musical score is divided into two systems of staves. The top system includes Flute (Fl.), Clarinets 1-3 (Klar. 1-3), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Trumpet (Trp.), Flugelhorn (Flhmn.), Horn (Hrn.), and Trombones 1-3 (Pos. 1-3). The bottom system includes Trombone 3 (Pos. 3), Trombone 1 (Thrn.), Tuba (Tub.), Glockenspiel (Glock.), Gongs (Gsg.), Trombone 1 (Kl. Tr.), and Bass Drum (Gr. Tr.).

The score is in a key signature of two flats and begins at measure 57. A first ending bracket covers measures 57-60, and a second ending bracket covers measures 61-64. A rehearsal mark 'E' is placed above the first measure of the second ending (measure 61). Dynamics include *mf*, *p*, and *f*. Performance directions include *play* for the saxophones and *p* for the Glockenspiel. The vocal parts (Kl. Tr. and Gr. Tr.) have lyrics in German: "so a gua-des Bier. Berg Bier dren - ket mir Dia mir Schenk mir no ois ei. Schenk mir no ois ei. Es ntuss a gscheids".

64

Fl.

Klar. 1

Klar. 2

Klar. 3

Altsax.

Tensax.

Barsax.

Trp.

Flhrn.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Thrn.

Tub.

Glock.

Gsg.

Kl. Tr.

Gr. Tr.

mf

mf

mf

mf

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

Woi - za sei. So a gua-des Bier, so a gua-des Bier. Berg Bier dren - ket mir.

Berg Bier Lied

1. Strophe:

En Berg an der Donau,
do stoht a Brauerei,
dia braut so feine Bierla,
duat guade Sacha nei.
Mir vom Oberland und vom Unterland,
von der Alb und Donautal,
mir feschtet gern, des ischt a Fraid
und singen alle mal:

Refrain:

Schenk mir no ois ei.
Schenk mir no ois ei.
Es muss a gscheids Woiza sei.
So a guades Bier,
so a guades Bier,
Berg Bier drenket mir.

2. Strophe:

Dia Buaba ond dia Mädla,
dia sitzt eng beinand.
Ond hend em Arm ihr Schätzle,
a Berg Bier en der Hand.
Und wenn des Fest zu Ende ist,
dann ganget mir hald hoim.
Glückseelig lieget mir em Bett
ond hend de schönste Träum:

2x Refrain:

Schenk mir no ois ei.
Schenk mir no ois ei.
Es muss a gscheids Woiza sei.
So a guades Bier,
so a guades Bier,
Berg Bier drenket mir.

Musik: Manfred Walter

Text: Manfred Walter, Michael Grimm

Satz: Anneliese Schürer